Music development plan summary: Ganton School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Hayley Venus
Name of school leadership team member with responsibility for music (if different)	Helen Robinson
Name of local music hub	Hull Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Details of our music curriculum

At Ganton School we recognise Music as 'a powerful, unique form of communication that can change the way pupils feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture, past and present, it helps pupils understand themselves and relate to others, forging important links between the home, school and the wider world.

Details of our music curriculum for each year group can be found on our website

https://gantonschool.org/music/

We are committed to increasing access for disabled pupils and supporting pupil with special educational needs. Our Accessibility Plan provides details of how we will achieve this.

https://gantonschool.org/wp-content/uploads/2023/10/Accessibility-Plan-23-24.pdf

Time allocated per week for curriculum music

The National Plan for Music Education (NPME) recommend that schools timetable at least one hour each week of the school year for music throughout Key Stages 1 and 2.

We currently timetable:

- Key Stage 1 – 1 hour per week as appropriate.
- Key Stage 2 - 1 hour per week as appropriate.
- Key Stage 3 - up to 1 hour per week as appropriate.
- Key Stage 4 - up to 1 hour per week as appropriate.

Music curriculum

- Our music curriculum is informed by the model music curriculum (March 2021), non-statutory guidance for teaching music from Key Stages 1 and is adapted appropriately to meet the needs of all learners.
- We supplement our music curriculum with Charanga – an exciting music teaching and learning support tool - https://charanga.com/site/

Opportunities for pupils during lesson time

- As a school, we provide the following opportunities for pupils to learn to sing or play an instrument during lesson time:
  - Singing
  - Percussion instruments: drums, tambourines, shakers, etc.
  - Tuned instruments: keyboard, guitar, glockenspiel.

Partnerships

- Local agencies support our music curriculum in the following ways:
  - Music Hub - All Key Stage 1 – 4 classes access collaborative events over the course of an academic year, including Sensory classes.
  - Spin off Productions – Charity who provide music events to be delivered in school settings.
  - Humber Drum Circle – interactive music lessons (whole school)
  - Hull Truck – Drama and performance sessions for KS5

Music qualifications and awards

A small cohort of students are able to access and achieve the following qualifications and awards:

- ASDAN Personal Progress Qualification, through specific creativity and expressive units (engaging in new creative activities)

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music out of lesson time

At Ganton music is delivered as a discrete subject and as a creative art in other curriculum areas (extra curricular). It is not an isolated activity but adds an element of enrichment to the whole curriculum. The method of delivery should be appropriate to the needs of the individual learner and reflect the aims and objectives of a particular learning experience. As such we do not offer formal tuition outside of class but would look to facilitate this if a pupil where interested and able.

The school does deliver multiple opportunities for pupils to engage in small group sessions as well as organised music groups (such as the school Choir) outside of what would be described as “classroom time”.

Additional Music opportunities (there are no charging or remission elements

- Music and movement intervention and whole group sessions KS1-4
- Sound Beam intervention (Early-stage development learners across the school)
- School Choir KS2,3 and 4 – Lunch time club
- School band (staff band play for pupils on a Friday afternoon, pupils join where able) KS3,4 and 5.
- Drama Group sessions also include some performance elements and are delivered as part of the school enrichment curriculum (singing and dancing to music)

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The following musical experiences are planned for the academic year 2025/2026:

When	Details	Year Group(s)	Audience or participation?	Charging and remissions information	How pupils can get involved
During the school day	Singing in assembly	All	N/A – part of ongoing school timetable		All involved

During the school day	Activity days provided by Aforementioned partners	All	Audience Participation	Free	All involved
During the school day	Christmas Pantomime	All	Audience	Free	All involved
During the school day	Primary Nativity Performance	EYFS, KS1, KS2	Participation	Free	All involved
During the school day	World Music Day	All	Participation	Free	All involved
During the school day	Ganton Drama Production	All	Participation and Audience	Free	All involved

- All regular in-school activities are normally available free of charge to students.
- Additional activities/trips/workshops may ask for parental contributions as required.

In the future

This is about what the school is planning for subsequent years.

- Timetabled curriculum music up to at least one hour each week of the school year for key stages 1 to 4, including sensory classes.
- Provide access to lessons across a wider range of instruments.
- Increase opportunities for pupils to participate in a school choir.
- Ensure pupils in all year groups participate in at least one school performance per year.
- Ensure pupils in all year groups have the opportunity to enjoy a live performance at least once a year.
- Develop Expressive art accreditation for pupils taking part in the Drama group (KS5)
- Develop a love of music through weekly Friday afternoon enrichment opportunities.
- Develop resource to allow pupils to access music with increased fluency and independence

Further information

Useful websites

- Hull Music Hub website
- The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.